

SCRIPT TITLE

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FADE IN:

1 INT. KELLY'S BEDROOM - DAY - PRESENT 1

KELLY, a brunette woman in her 20's, sits on the edge of her bed. She's dressed for a night out, wearing a loosely fitting dress, looking noticeably disheveled and running on borrowed sleep. She looks over at a picture of herself and another woman who appears to be her girlfriend on her bed-stand. She rubs her fingers over her lips and over a deep scratch near her chin and winces. Kelly begrudgingly consumes a BLUE PILL.

CUT TO:

2 EXT. ALLEY - LATER THAT NIGHT 2

Kelly strangles a MAN dressed in a business suit from behind and lets go. He coughs blood and she takes his briefcase from him and kicks it behind her. We see a hand reach down and take the briefcase.

3 INT. CORPORATION - BREAK ROOM - DAY 3

We see Kelly without a scratch on her mouth as she sits in a break room with co-workers. They eat donuts and laugh. AN OLD MAN comes in and whispers to a co-worker who walks over to Kelly and whispers in her ear.

Kelly immediately leaves the room.

4 INT. CORPORATION - MANAGER'S OFFICE - DAY 4

MATT looks less like a manager and more like a retired self-help guru. He swivels around in his chair as if it's a toy. His room is bare, besides a few trophies without inscriptions and a t.v. in the background that seems to always have F.R.I.E.N.D.S playing in continuum.

Kelly enters and sits down.

MATT

Kelly! How's the family?

KELLY

Oh, they're fine, thanks.

MATT

Sweet... well, remember when you told me you wanted me to keep an eye out on any side gigs that came my way?

KELLY

Yes.

MATT

Well, I ran into some people who may have something for you.

Matt swivels around and grabs a few papers, setting them in front of her. He puts a mini bag in front of her with a blue pill inside.

MATT (CONT'D)

They want you to take this tonight and meet them at 10 a.m. tomorrow.

KELLY

(Joking)

Are you going to start drug testing me now?

MATT

Only if you start acting strange and start bringing in business!

KELLY

Very funny. But seriously, thank you.

Matt slides a paper with an address face down towards her.

5 INT. KELLY'S HOUSE - NIGHT

5

Kelly joins LES, her blonde 20-something girlfriend, for dinner and stops to give her a kiss on her forehead before taking a seat at the table. Les wears a smock smattered with paint with her hair tied up in a bun.

Les walks to the stove and opens ramen noodles and tries to turn on the gas stove to boil water but it doesn't light.

LES

Kelly?

KELLY

Yes?

LES
Did you forget to pay the electric
bill?

KELLY
Fuck! No.

Tension fills the air rivaling that of a dam about to break.

KELLY (CONT'D)
I just don't have enough money in
my account until Friday...You would
know that if you followed the
budget I put together for us.

Les abruptly turns around and goes to their room, slamming
the door behind her.

Kelly grips her head with her hands and pull out the
documents her boss gave. \$10,000 in compensation is shown in
focus.

Kelly goes to the guest bathroom mirror, looking at herself
in the mirror and then at the pill. She consumes it.

6 INT. KELLY'S BEDROOM - NIGHT (DREAM) 6

Kelly is in a park. She holds a glass with the contents
unidentifiable and walks over to Les. Les holds her arms out,
with palms open as Kelly pours the glass' contents into her
hands and over her face. The liquid is blood.

Kelly awakes from her nightmare and checks to see if Les is
still besides her. Content, she rolls over and goes back to
sleep.

CUT TO:

7 INT. DAN AND ERIC'S GARAGE - DAY 7

Kelly checks her watch, it's 10 a.m. She sits down on a chair
facing two people - DAN and ERIC, studious, well groomed
middle-aged men.

Dan opens a tablet device and plays around with commands.

KELLY
Hello, I'm Kelly.

She reaches out a hand for a shake and receives no response.

DAN
So. Let's get to know you, Kelly.

KELLY
What do you need to know?

Eric looks into Kelly's eyes.

ERIC
Will you do something for me?

Kelly's eyes go emotionless while she answers in monotone.

KELLY
Of course.

Eric points to an a book shelf in the corner of the room.

ERIC
Knock that down.

Kelly stands up and knocks it over forcefully. She stares at it for a moment and sits down.

Dan walks to Kelly and gives her a knife.

DAN
I want you to cut off the tip of your thumb with the knife.

Kelly immediately starts cutting the tip of her thumb and holds no emotion.

Dan and Eric exchange eye contact.

Eric presses more buttons which trigger energy moving back into Kelly's body. She stands, seemingly with no recollection of the previous events and stretches out a hand.

KELLY
Hi. My name is Kelly, nice to meet you.

8 INT. KELLY'S BEDROOM - NIGHT

8

Kelly leaves the shower when Les grabs her arm.

LES
What happened to your arm?

She points to a long red scratch.

KELLY

Hm, weird. I don't know.

9 INT. KELLY'S BEDROOM - NIGHT 9

We see Kelly consuming the pill and then answering her phone. The caller ID shows Dan. She answers it, her eyes glaze and she closes the phone.

10 EXT. ALLEY - NIGHT 10

The scene from the opening happens again, this time we see Dan pick up the suitcase, look at its contents and flash a smile to Eric.

11 INT. DAN AND ERIC'S GARAGE - NIGHT 11

Kelly sits in a chair with a large light blinding her. In the shadows behind the light stand three figures. Kelly holds her hand up to shield from the light.

KELLY

What about these violent dreams I'm having?

Dan leans into the light.

DAN

Simply a side effect. Can you recognize that they're bad dreams or do they feel real?

Kelly holds her hand up again, noticing numerous bruises on her arms, stares at Dan and turns her head to the other figures in the dark.

KELLY

I...want to stop. You haven't even told me why I'm taking these pills and the side effects are too much.

A large groan is heard behind the light and footsteps are heard. Dan turns into the darkness and confronts the other two. A conversation in the faint distance is difficult to make out.

Kelly stands from the chair and begins to walk towards the door behind her. Kelly grips the doorknob. Dan runs towards the light once more with his hand out.

DAN

Hey! I'm sorry you're feeling this way and we've almost got all of the observational data we need.

Kelly loosens her grip on the doorknob and turns back to Dan. Dan pulls out one of the pills and holds it to Kelly.

DAN (CONT'D)

One last time and you're done. And then we'll pay you.

Kelly stares at the pills.

12 INT. APARTMENT HALLWAY - Night

12

CUT TO:

The hallway is dark, no lights are on other than the light from the moon in the window down the hall and inside the bathroom to the right. There is some small shuffling coming from inside from the restroom, the restroom door slowly opens.

Kelly walks out of the restroom and turns towards the bedroom.

DAN (V.O.) (CONT'D)

The formula influences the user's thoughts, making them susceptible to external command while delivering a healthy dose of anterograde amnesia. Now that she's delivered the files to us, we have no use for her.

Kelly continues to walk through the hallway. Kelly has a large kitchen knife in her hand.

ERIC (V.O.)

So, we make her self destruct.

CUT TO:

13 INT. BEDROOM - NIGHT

13

Kelly has the knife raised over her shoulders hovering over a sleeping body. She holds the knife there for an extended period of time, her body begins to shake. The rustling causes the sleeping person to wake - it's Les.

Les, half asleep takes Kelly's form and convulsions in with fear and shock dancing across her face.

LES
Kelly? Baby?

Les faces Kelly upright as Kelly holds the knife up. Les reaches up, tentatively lowering Kelly's arm and knife as Kelly begins to cry. Les rests her head on Kelly's shoulder, the knife drops to the floor.

Les holds Kelly's head in her hand as Kelly continues to cry.

CUT TO:

14 INT. DAN AND ERIC'S GARAGE - NIGHT

14

Dan and Eric stare into a computer screen with Kelly's photo and static visuals symbolize the sounds coming from her phone.

ERIC
Is it possible to break out of the control?

DAN
For our sakes, let's hope not.